

“They Have Taught Us to be in Company: A Study of Collective Musical Programmes as Spaces for Rebuilding the Social Fabric”

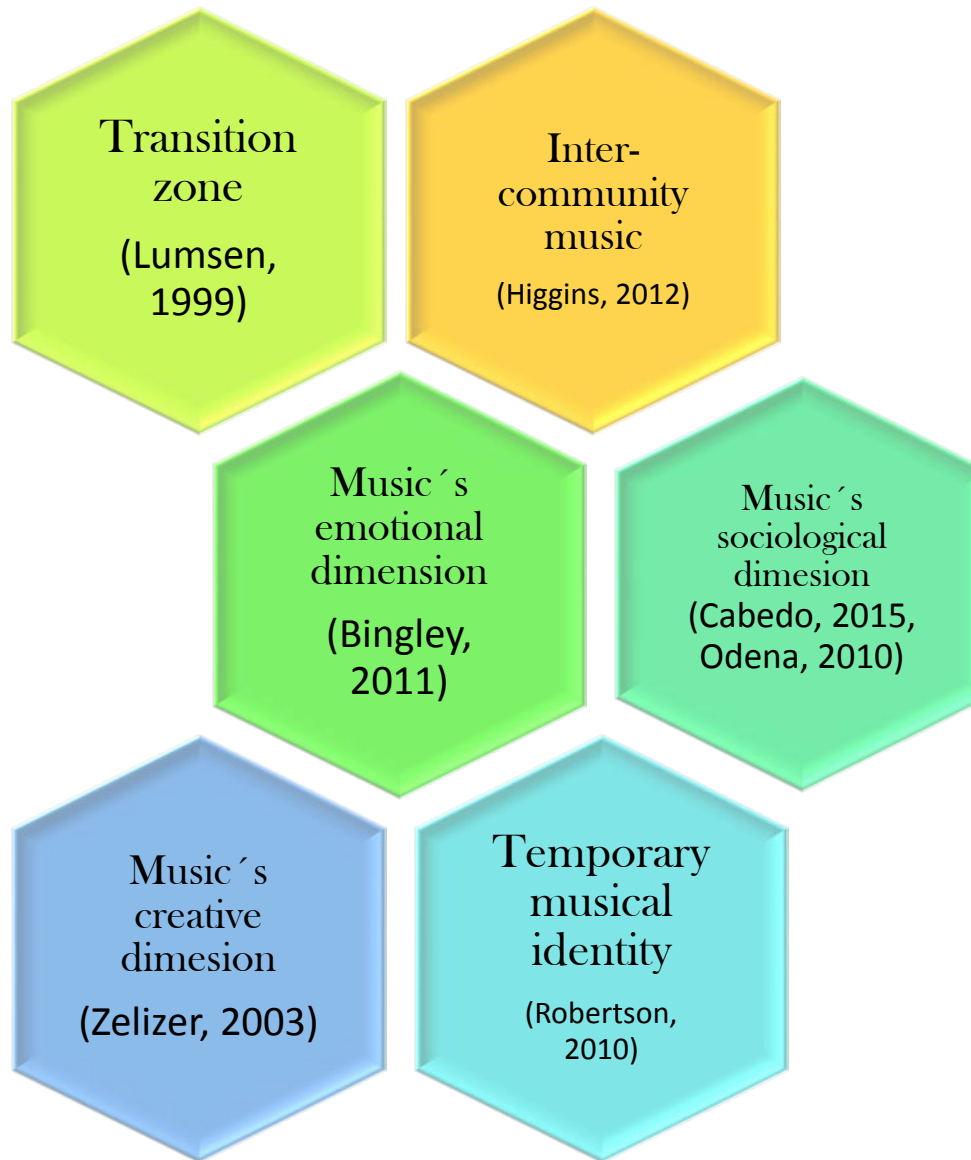
POINTS FOR REFLECTION

Andrea Rodríguez Sánchez

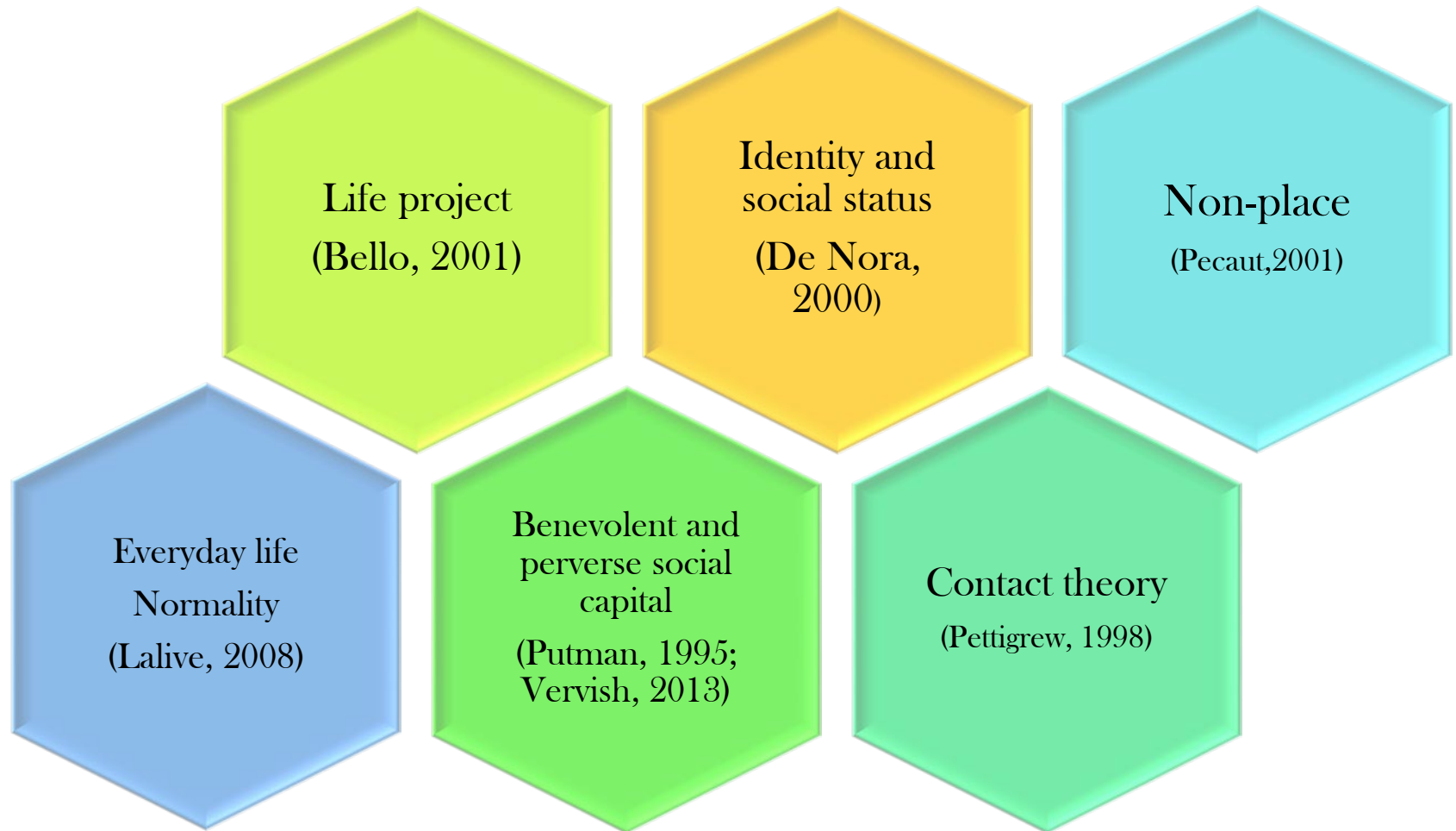
2019

Theoretical framework

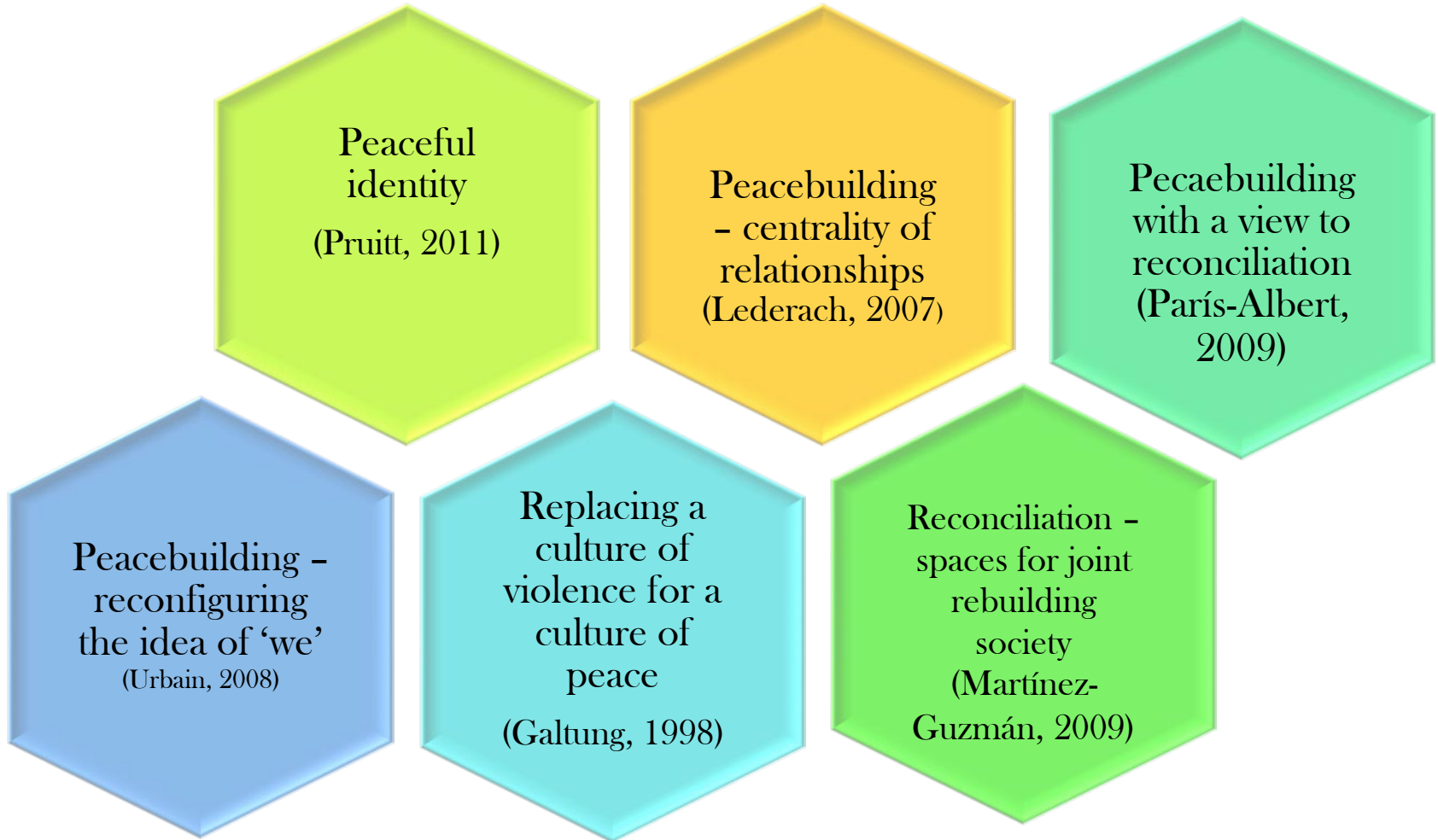
Theoretical framework for music



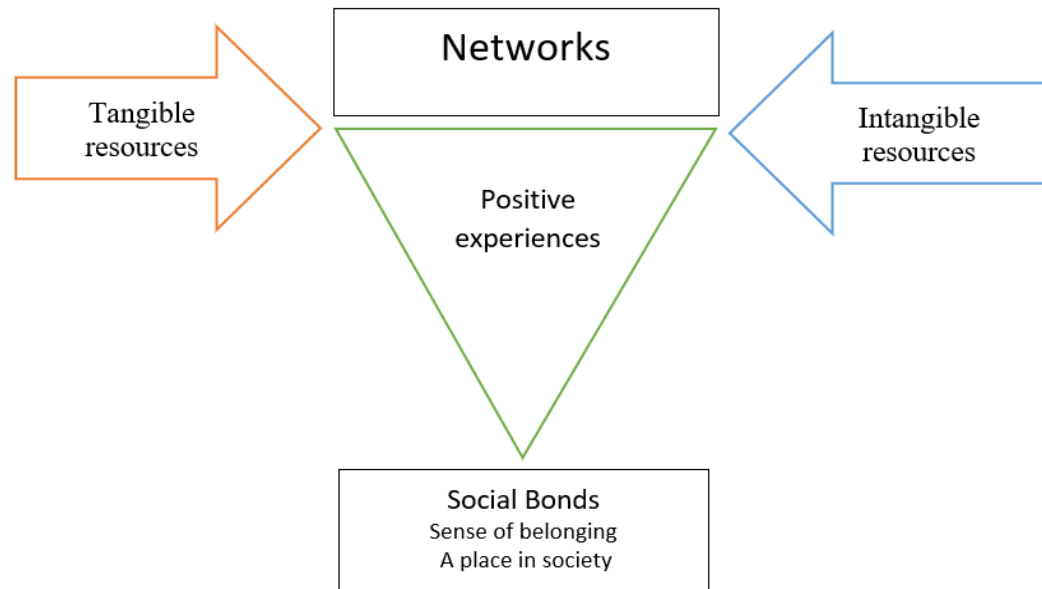
Social Sciences' Theoretical Framework



Peace Studies' Theoretical Framework



“A set of networks between which flow the tangible and intangible resources necessary for everyday life. These resources furnish the conditions for individuals to find a social place, giving them a sense of belonging to an ‘us,’ trusting in society, and joining in with it.”



“Conjunto de redes entre las cuales fluyen los recursos, tangibles e intangibles necesarios para la vida cotidiana. Estos brindan las condiciones para que el sujeto encuentre un lugar social, permitiéndole sentirse perteneciente a un nosotros, confiando en el proyecto social y vinculándose al mismo.”

Methodology

Sound postcards

If you had to send a sound to someone you know, who had never been to the place of the research, what sound or sounds would you choose which would be representative of the space in question?

(Rodríguez-Sánchez, Odena & Cabedo-Mas, 2018)

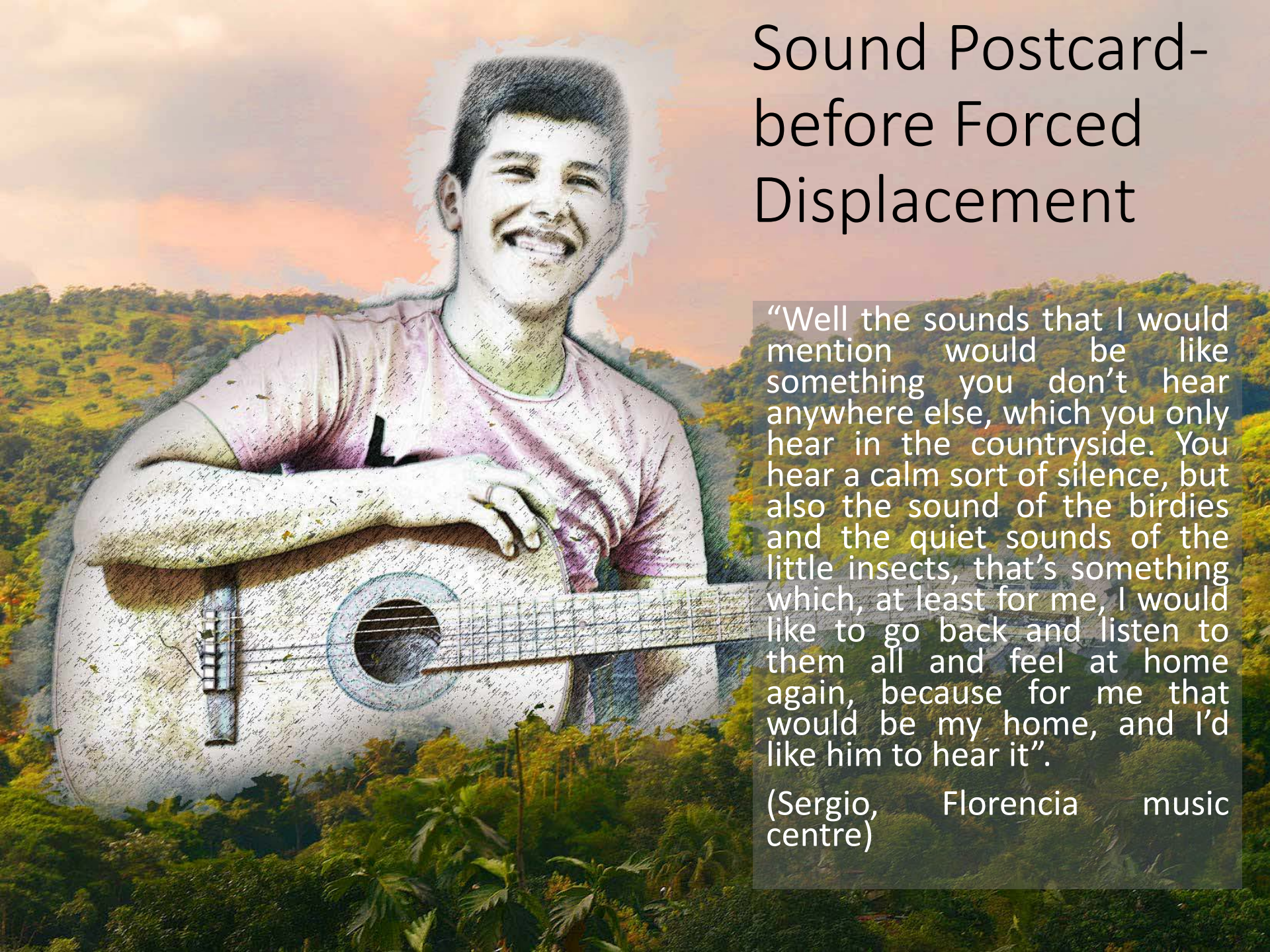
70 postales sonoras

<https://musicsocialfabric.wixsite.com/sound-postcards>

Socio-acoustic

- sound as a source of information
- In some ways, sounds as acoustic phenomena and the stories about them, that is, their assimilation into the social imaginations or their interpretation within given hermeneutic-cultural dynamics, can indicate what people believe is important in their daily lives and therefore the meanings that places and relations may have.
- Alonso-Cambrón (2014)

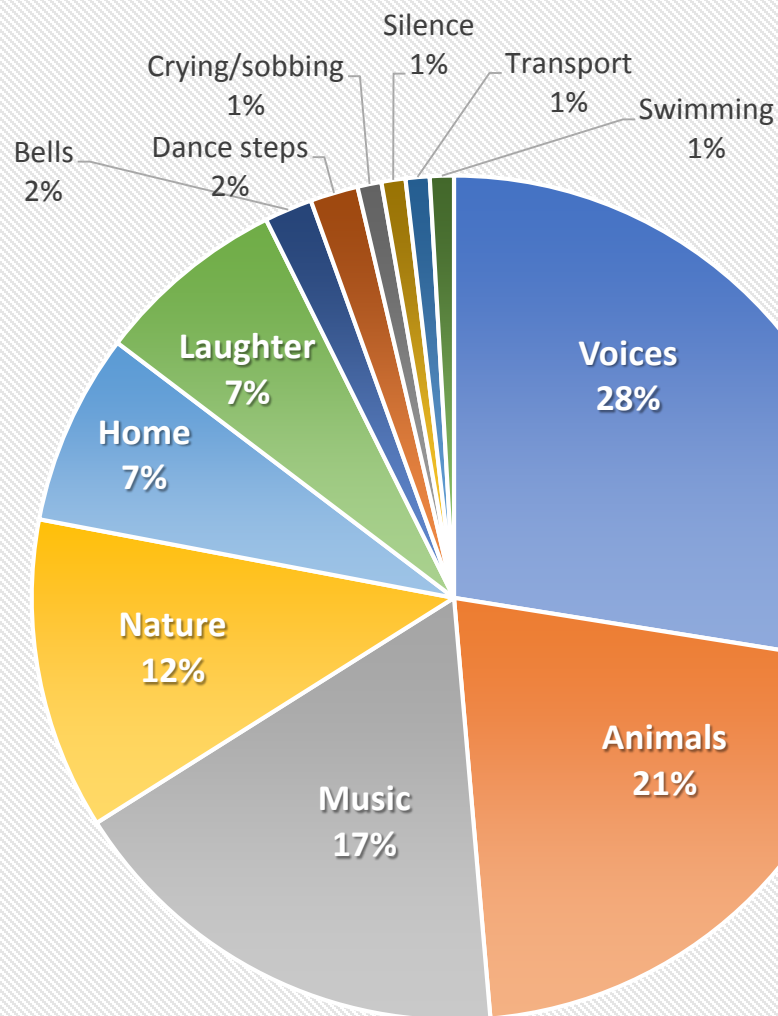
Sound Postcard- before Forced Displacement



"Well the sounds that I would mention would be like something you don't hear anywhere else, which you only hear in the countryside. You hear a calm sort of silence, but also the sound of the birdies and the quiet sounds of the little insects, that's something which, at least for me, I would like to go back and listen to them all and feel at home again, because for me that would be my home, and I'd like him to hear it".

(Sergio, Florencia music
centre)

Sound Postcards "Before Forced Displacement"



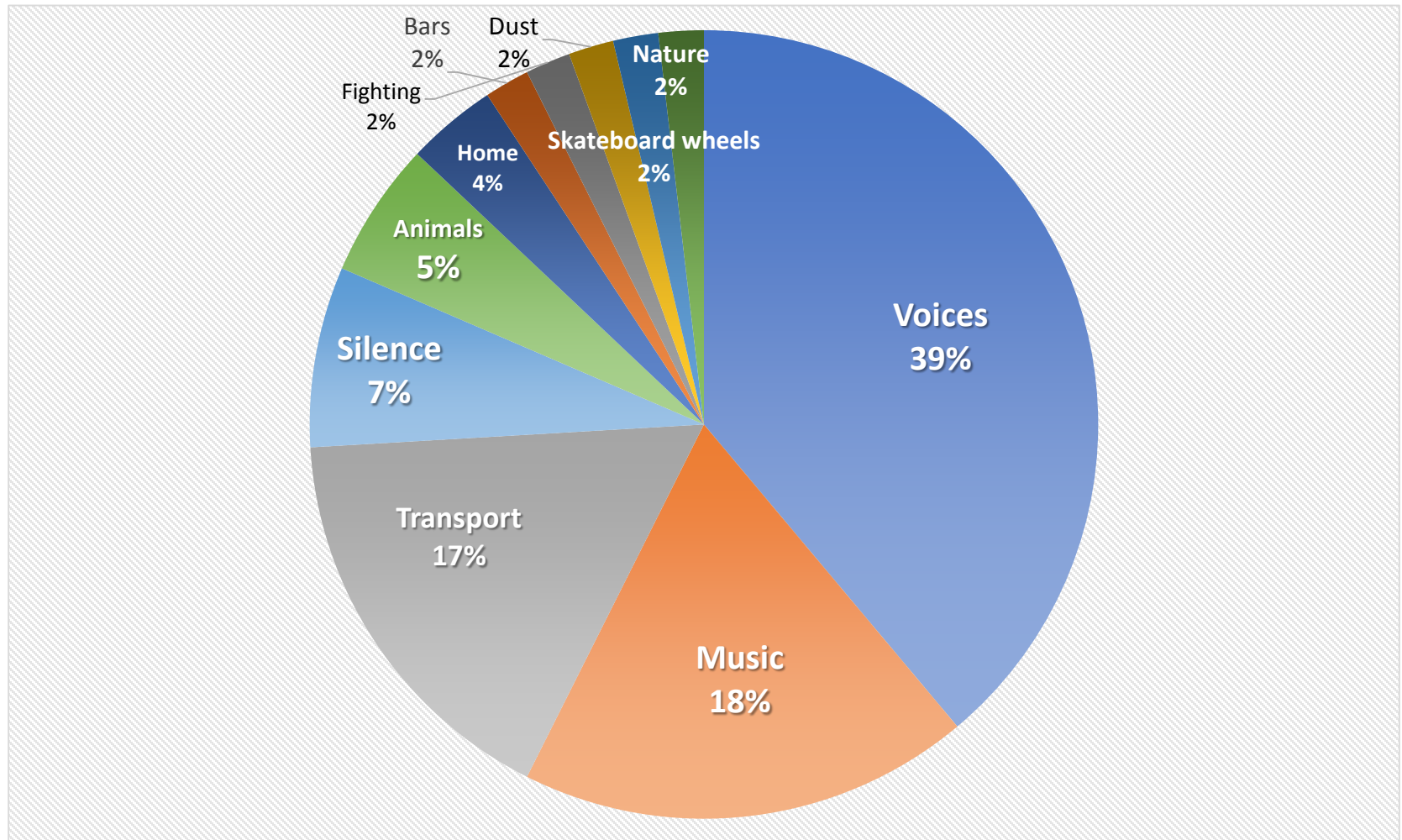


Sound Postcard After Forced Displacement

“ Cars, that’s what comes to mind, because for me that was, well, I had never seen so many cars, coming and going. At first *I liked it*, I even left the house to watch the cars go by, but in the end *I got bored*”.

(Sergio, Florencia music centre, personal interview)

Sound Postcards "After Forced Displacement"





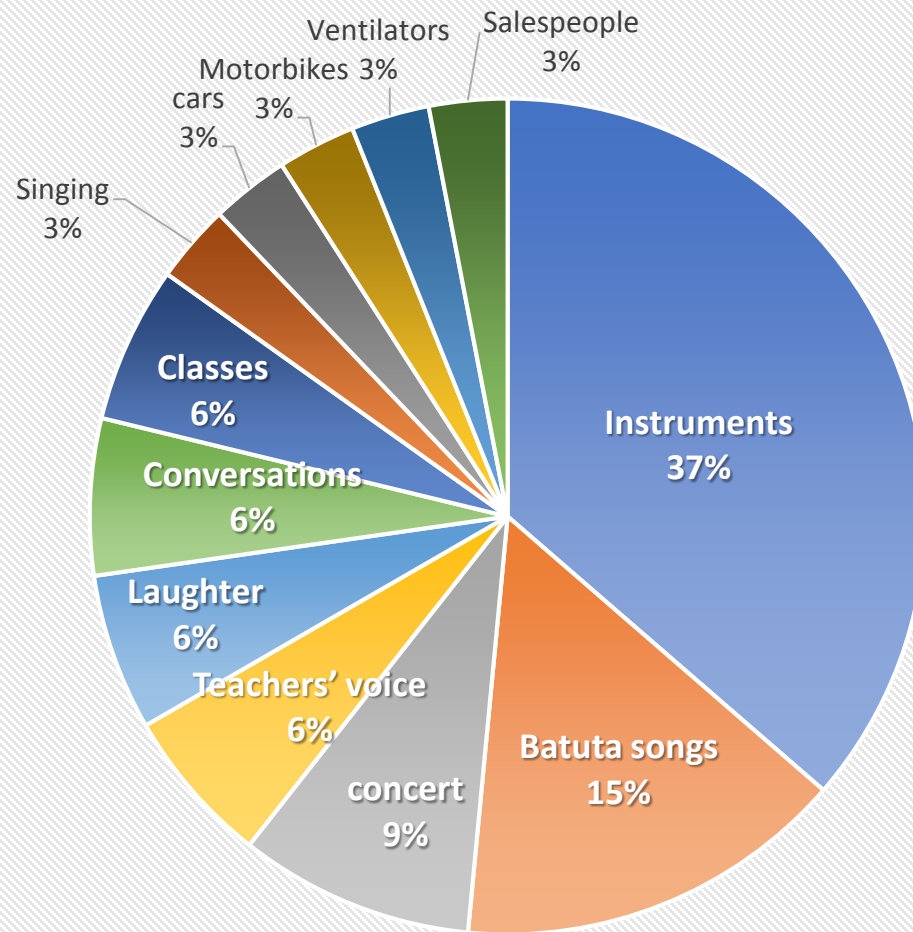
Sound Postcard - Batuta

There are the sounds of people chatting, laughing; you also hear instruments, the teacher is explaining somethings, guitars, that's what you hear.


My favourite song is a song called La Niña Cumbia. No, I didn't use to like music, I didn't like to dance, so Batuta has released an emotion inside me, a talent, something I wasn't even aware of.

(Luz Adriana, Cali music centre)

Sound postcard - Batuta



New explorations



Intangible cohesión
resources

Axiological proposal

Construction

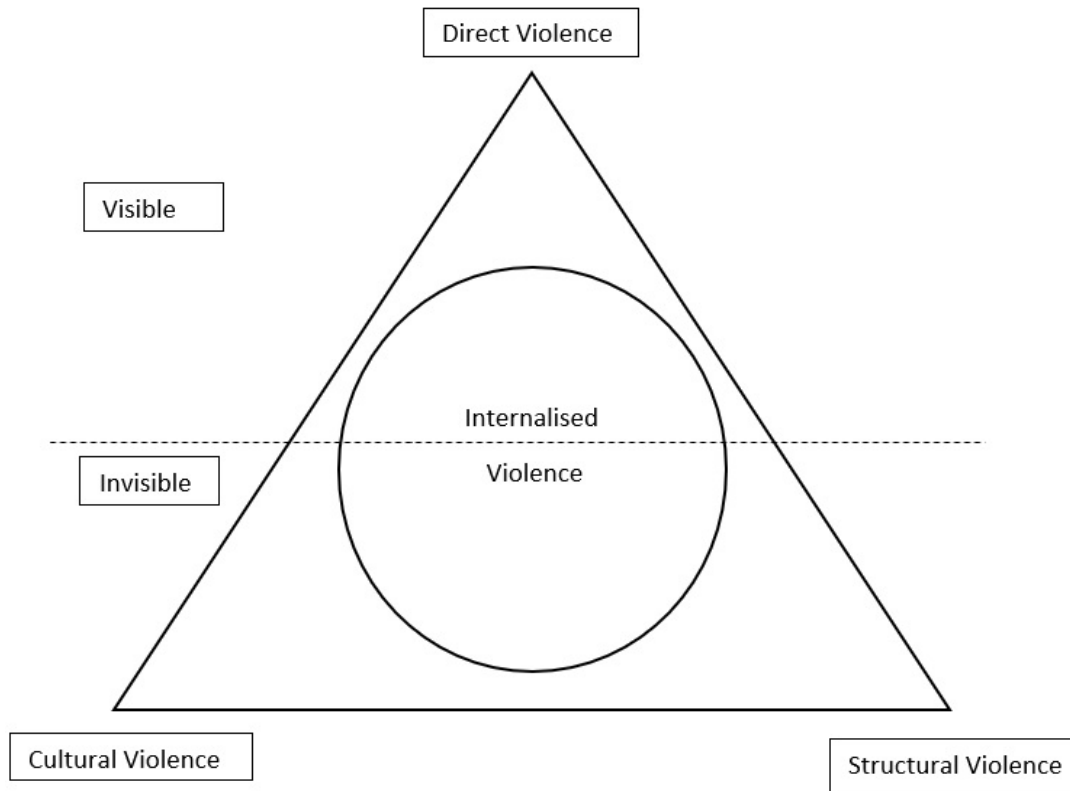


Non place



New place

Internalised violence



Musical – psychosocial

- Approach?
 - Limits
- Possibilities

Socio-acoustic

- What can sound and listening to sounds contribute to the Social Sciences?

Actually

Organization vs academy?

- Times
- Priorities
- Mission
- Expectatives



Thanks!

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